

CFTO-TV Sets Stage To Debut Colour In Canada

Toronto: The Baton Broadcasting Ltd. (CFTO-TV announces the arrival of colour television cameras which makes CFTO-TV Channel 9 the first Canadian Television station to have colour cameras and to be fully colour equipped. Although colour transmission cannot commence before October 1st of this year (BBG ruling) programs and commercials will be produced in colour almost immediately to insure readiness for the October date. Colour production has been tentatively set at Feb. 1 which will allow advertising clients the opportunity to have their products and packages colour tested, free of charge. Channel 9 will also produce many of the Canadian Programs for the I.T.O. Group of stations until such time as they become colour equipped.

A.F. of M. Favours Open Door Policy for Canadian Musicians

Toronto: Recent border difficulties experienced by Canadian musicians attempting entry to the United States has been partly the blame of the musicians themselves. Gurney Titmarsh, top exec., of the powerful Toronto local (149) advises that if members seeking employment in the United States would follow the simple procedures as set down by the United States Immigration Department clearance would probably come about within two weeks. Intended employers should also be filled in on the proper procedure and complete Form B. contracts. The musicians should themselves make sure the necessary H Form is completed in detail. The last word must come from the Dept. of Labour. Mr. Gilbert Rogers of the A.F. of M. offices in New York City has made himself available to give any assistance necessary should Canadian musicians feel they have been wrongly dealt with.

The reason for the free movement of foreign musicians into Canada came about during the war years when an Order In Council lifted an embargo allowing professional talent into the country, to assist Canada in her role

as a very important arsenal of the world. It has not been necessary, up to this time, to contemplate the restoring of this embargo.

It has been reported that traveling groups into Toronto in 1965 earned over a million dollars. 90% of these traveling groups were from the United States.

RPM Launches Ad And Subscriber Campaign for '66

Toronto: RPM launched an all out effort this week to bring in more subscribers and advertisers with a view to increasing the size of the only music weekly in Canada. Editor and Publisher Walt Grealis says, "The Canadian music industry is coming of age, and the importance of a trade publication has proven itself to such an extent that we now have on the planning boards a 16 page weekly. A number of advertisers have pledged their support. An industry as big as our domestic music industry should have a voice.

The new 16 page edition would feature more news and many new features and more of an international flavour. Emphasis would be placed on radio news, and the expanded format would concentrate on developing the production of more good programming recordings, and classical music by

Columbia (US) Steps Up Interest In Canadian Talent

Toronto: Bob Hughes, roving A&R man for Columbia Records (New York recently made a tour of Toronto's Village and apparently expressed amazement at the great talent to be found in the Queen City. Result of this visit was the reported signing by Columbia of



The Paupers

The Paupers and the possible signing of Marty Shannon popular folk singer and Three's A Crowd local folk rock group who have been gaining in popularity of late.

Canadian composers. As well, publishers and composers would be encouraged to develop the status and quality of Canadian compositions.

The hard core of the music industry which is popular music has made such a major step forward in 1965, that the other areas of music and many new areas of the music business should now take steps to develop the music industry and take it to greater heights. Both advertisers and subscribers would be needed to make the proposed expansion possible."



Red Leaf

A SMASH New Release From

LITTLE CAESAR & THE CONSULS

"YOU LAUGH TOO MUCH"

(Watch for it!)



Ray MacLeod, showbiz columnist for the Halifax Herald has news of the opening of "Kiss Me Kate" at the Neptune Theatre in Dartmouth Nova Scotia. This is the fourth musical to have played the Neptune this year. Lead of "Kate" will be played by Dale Schwartz, radio personality at CKEN Kentville. Past musicals have been well received and the Jan. 26 opening of "Kate" looked good. Excitement

is beginning to run a little high in anticipation of the Dalhousie University's Winter Carnival which this year will headline Catherine McKinnon, Gordon Lightfoot and the Brothers Four. The record scene looks good for The Scotians with their version of "Come Home Newfoundlander". The government spent 2 million removing a mountain in Cape Breton that was obstructing the Trans Canada Highway. The Privateers cut a record of it and "Kelly's Mountain" looks like an evergreen for the Maritimes. The Five Sounds with "Corina", "John Henry" by Bill Howells and the Bad Cedez look good for record releases. /// Reports reaching us from New York have it that The Big Town Boys opening at Trude Hellers club proved so successful that they have been offered an eight week engagement at the popular Village nitery. Before leaving for the US the Big Town Boys completed work on their album which is to be released by Capitol about mid February. Their single release of "Hey Girl Go It Alone" has been skedded for release the first week of February. /// "Pousse-Cafe" the new Duke Ellington musical opened to good reviews at the O'Keefe in Toronto. Stars include Theodore Bikel, Lilo and Gary Krawford. The show moves on to Detroit as a further step in its progress toward Broadway. /// To overcome difficulties experienced by the new Canada Pension Plan, Mr. G.J. MacKenzie Administrator has advised that all musicians will be regarded as self employed with payment to be made quarterly. Musicians rate is 3.6%. /// George Jones and the Jones Boys, Bill Anderson, Loretta Lynn, The Wilburn Brothers with Bill Morrison and The Canadian Playboys played to a packed house at Treasure Island Gardens in London Jan. 18. The following nite was equally as successful in Kitchener but here it was due partly to the popularity of a local group known as Jimmie Diebolt and the Jay Rockers. /// Isaac Stern, conducting the Toronto Symphony Orchestra, played to sold out houses at Massey Hall Jan. 18-19. /// Dave Brubeck moves into the Palace Des Artes

Feb. 8 after a successful showing at the University of Western Ontario (London). Brubeck's next Canadian appearance will be at the Queen Elizabeth in Vancouver in March. The Clancy Brothers will share the Vancouver bill. /// Ray Price and Jimmy Dickens played to a good houses in Ottawa Jan 21 and Toronto on the 26th. /// Johnny Cash makes his O'Keefe appearance Mar 17, 18, 19. /// The Canadian Association of Broadcasters meeting is set for February 21, 22, 23. /// The Liverpool Set presently appearing at Poppa Joes in Milwaukee are set for appearances at Corning University, Chicago and Boston.



EAGLE RECORDS: Wes Nowosad, prexy of this Winnipeg based company reports on the release of "Real Good Friends" by Art Young and Jimmy Bass "Nine Steps". Negotiations are under way with an American firm for leasing masters to the Eagle firm. Wes has just signed a Peg group known as The Quid and should have a release the latter part of February.

GAIETY: Don Grashey, sends along

Jerry Palmer's newest release "Walking The Dog". Reaction has been favourable from the US trades and radio stations for this Canadian's release. Jerry has always been popular west of the Lakehead where this record is already getting good airplay.

MARK 3 RECORDS: bows with "It Takes One To Know One" by the popular Orillia folk group the Peace Corps. Also making the scene for this newly formed company is the Reefers with "Treat Me Alright". Apparently American distribution has been tied up with one of the major companies out of Detroit. Barry Brazeau and Joe Recchia, co-partners in this venture have also closed a deal giving them world-wide rights to one of the best known commercial jingles in the US and Canada. Further details at a later date. It's reported however that it will be used commercially as a new dance. Mark 3 are looking for new artists and can be located at 67 Manchester Road, Kitchener, Ontario.

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PRINTED IN CANADA

New Release
"HEY GIRL GO IT ALONE"
by THE BIG TOWN BOYS
- on Capitol

WATCH FOR **SPEC FILTER**
AND THE PLAIN ENDS

"YOU LAUGH TOO MUCH"
another **SMASH** by
Little Caesar and the Consuls
on Red Leaf

"WALK ON BY"
by **BOBBY KRIS**
a Coast to Coast **HIT**
on Columbia

"KEEP ON TELLING ME"
by **Greg Hamon**
is a winner!
- on Red Leaf



The Canadian Sound(s)

Here and . . .

Gone

A year ago Canadian programmers were harping for GOOD records. They would only play GOOD records. As 1966 starts, good records are not only passing the acid tests of Canadian programmers but many US record companies find them potent enough for release.

Typically, the NEW cry is for "A CANADIAN SOUND". RPM feels that the new critics are wasting their time because as things stand it is impossible to develop a Canadian sound.

The size of our industry is one major factor and our proximity to the United States is another.

The US record producers have always hungered for new sounds and are capable of moving much faster than our own industry to borrow any new sound from anywhere in the world. It is no secret that they have their eye and ear on Canada.

Using the supposition that a record like "Shakin' All Over", or better still "My Girl Sloop" were to establish a new sound for Canada, and that the McCoys, Bob Dylan, Rolling Stones and dozens of other artists jumped on this sound bandwagon, WOULD the credit be graciously bestowed on Canada? Not likely!

To establish a new sound would require a dedicated industry and a gigantic promotion campaign to bring this new sound quickly to the attention of the world. The possibility of this kind of a campaign (at this point in our apathy) is highly unlikely. However it gives us something to complain about and certain journalists something to write about.

The present small Canadian industry would have great difficulty grinding out enough records to maintain the image of this sound. The US would in very short time issue twenty or thirty copies of any new sound out of Canada. Canadian programmers have ignored every new sound out of Canada to date. Anything radically new is not easily accepted.

The very essence of being a Canadian sound makes it unlikely to succeed. Self-conscious Canada will have difficulty establishing and maintaining a sound of its own.

To many of us, it was here....it's GONE and it's too late to take bows. Already the critics have labelled all Canadian records as copies of the American or British sound. The popular music scene is not based on new sounds just evolving, and it is no secret that a new sound would cost a great deal of money, and

Who would you pay to play and hype this new sound? The word PAYOLA is not a new word to any of us, and that's what it would take. We have not had the advantages of payola to ensure us the success of building stars or a sound. Furthermore, the payola bought sound would not be the "Canadian Sound", but would end up being the "Toronto Sound" or the "Winnipeg Sound" or the "Montreal Sound" or the "Kapaskasing Sound" and RPM would be opposed to any centralization of the Canadian industry. The Canadian sound should be the next good record you hear if it has HIT potential.

Stop asking us for a bought Canadian Sound if the price will be payola. Let's just play it if it's good, and if it is as different as the British sound that made it for the Beatles, then the industry can feel that we made it out in the open, and not under tables and in the washrooms of radio stations.

Hits are made on turntables by "Hit Spotters" not in record studios.

Meanwhile the real sound of Canada will remain - DON MESSER.



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(416) 487-3466

After four years
of preparation
and grooming
of band attractions
The Bigland Agency
is proud to announce
the opening of
a Lounge and Night Club
Booking Department
to be handled by
Ron Scribner.
The following acts
are now available
for Club Bookings.....

The Counts
The Last Words
Dee and the Yeomen
The Shays
David Clayton Thomas....
& the Bossmen
Jayes Rayders
The Big Town Boys
The Paupers
The Regents....
Featuring Judy Jansen
Frank Shephard....
and the Good Shepherds
The Sparrows
The Starlights
The Shays
Ernie Lyons....
and the Luvlights
The Bishops
Bobby Kris
and the Imperials

PLUS

**A roster of single
duo and trio entertainers
catalogue of attractions
available on request.**



WELL, WOULDN'T YOU KNOW IT!!! The part-time semi-professional critic of the Canadian music industry retracted his rather factless column. With tail between legs, the great troublemaker has now thrown himself at the mercy of the music industry, and with his retraction came weak excuses and some great new unreliable facts. What kind of journalism is this??? (Ed: But we won't even mention it!!! 'WE CERTAINLY WON'T!!! I'm going to have to tell you, because he won't. The Editor and Publisher of RPM will appear on After Four at the end of January. In his usual modest way (and after much coaxing) he has condescended to honour the Canadian public with an appearance. Modesty goes a long long way in this industry, and old Ed: carries it too far. (Ed: Verbosity can be carried too far as well Miss. C.) DO YOU KNOW????? that CHUM plays THREE TIMES as many Canadian records as American and British records combined when figured on a ratio to the number of foreign records received??? THAT'S

APPALLING!!!!!! Good heavens, that's practically no plays at all. Before I saw these figures I was convinced that they would have to play ten times as many Canadian records as American etc. forget it!!!!

Do you know that RPM reaches 50 times the Canadian readers as all other music trade papers in the world when figured on the ratio of RPMs printed each week? I think I'll buy an ad on that basis alone, and two more subscriptions, and an hour and a half of prime time. I CAN'T STAND NOT TO BE PART OF SUCH A MOVING FORCE. What else can I tell you????

WATCH FOR a mysterious new group to appear on the scene....a great new singer that will be launched with a gigantic promotion throughout the world. A great new sound out of Canada (recorded in the U.S.) It will be called (now get ready for this!!!!) "THE GREAT NEW CANADIAN SOUND (recorded in the U.S.A.)"

VERY RECENTLY.....a group of people have jumped on the "Canada First", "Canada On the Move" bandwagon. I have one KIND question. Where were they a few months ago. I CAN'T WAIT to read the "Adventures of Canada Bill Of Rights" in the new 16 page RPM (It's COMING!!!!) I read one of the first two installments, and they were great!!!! I'd like to know who Elvin Cappricio is!!! (sister rebel leader of the 'DON'T PLAY CANADIAN movement'????) Elvin better be careful. (Even if he does have so many people on his side.



"CANADA BILL" (of Rights)

**COMING! IN THE NEW
16 PAGE RPM**

From the Planet Rights comes Canada's newest fictional figure CANADA BILL to fight for the Canadian Music Industry.

Meet Canada Bill and his friends and foes in the weekly serial.

Watch for Paula White, Alice Layed, Mac Odory, Rob Martin, Bebe Gee, Murph Johnny, Kit Carson, Alm Air, Al Iskury, Elvin Cappricio and many others.

THERE'S EXCITEMENT! ADVENTURE! COMING IN THE 16 PAGE RPM



TRURO - Graham Wyllie - CKCL
PICKS
While I'm Away - Bobby Curtola - Tartan
Spread It On Thick --Gentries - MGM

SUMMERSIDE -Chris Thomas --CJRW
PICKS
Poor Baby - Staccatos --Capitol
Joker - Young Canadians --Capitol

WINNIPEG - Doc Steen - CKRC
PICKS
My World Is Empty - Supremes --Motown
Mouly - Barbarians - Laurie

DAUPHIN - Ron Waddell - CKDM
PICKS

Liking Turns to Love - Ronnie Dove --Apex
Good Time Music - Beau Brummels - Reo

REGINA - Bob Wood - CKCK
PICKS

The Rains Came --Sir Douglas 5 - Tribe
Andrea - Sunrays - Capitol

CORNWALL - Tom Iley --CJSS
PICKS

Just Like Me - Paul Revere - Columbia
The Last Thing - Vegetables - Barry

PEACE RIVER - Chuck Benson - CKYL
PICKS

Another Man - Shondels - Columbia

MEDICINE HAT - Ted Hockaday --CHAT
PICKS

California Dreamin' - Mama's & Papa's - Rca
My Ship Is Coming In - Walker Bros. - Smath

PRINCE ALBERT - John Wessell --CKBI
PICKS

Not Till Now - Bobby Curtola - Tartan
Like a Baby - Len Barry - Decca

NELSON - Bill James - CKLN
PICKS

My World Is Empty - Supremes - Motown
Another Man - Shondels - Columbia

Sounding Board

JOHN WESSEL - CKBI Prince Albert
Another Man - Shondels

"The message is old, the vocal and instrumental treatment is new and exciting. The Shondels won't have to look for "Another Man" in our area. We're behind them all the way."

BILL JAMES - CKLN Nelson
Another Man - Shondels

"I think Columbia and The Shondels have their big hit that they've been waiting for. It should rate high next week."

JOHN LOWETH - CHNO Sudbury
Another Man - Shondels

"It has a great commercial sound, and will sell wherever it's played. I just hope that all the jocks get on this one. It's groovy baby."

NEW YORK



I am absolutely out of my head over the new BEAU HANNON record on the Eskee label. Now the big problem is deciding on which side I like better, "Stop Me from Falling in Love" or "You Stop Telling Lies About Me". I'll be terribly disappointed if at least one side doesn't make the top 100...Now it can be told that the

top brass at MGM can't believe the success of LOU CHRISTIE'S "Lightnin' Strikes". Nobody at the company had any faith in the record when it was first released...In an effort to "Break" the NANCY AMES record, "Friends and Lovers", Epic has decided to pull the original "B" side and eliminate (they hope) the split play...CASEY PAXTON will help promote his first film, "East Is East" via a personal appearance tour...Personal Manager, BOB MARCUCCI, signed THE FEMALE BEATLES, changed their name to PATTI'S GROOVE, and signed them to Columbia Records. Their first release is "It Won't Last Too Long" f/s "Tears" Talking about Bob, we have a real scoop for you His artist, BARRY YOUNG, signs this week with Columbia and has already cut his first four sides for the label.... Twenty-four year old indie producer, TOMMY KAYS, records RANDY AND THE RAINBOWS this week...BOB CREWE is back on the road so you can expect to see a few more of his productions on the charts in no time at all ...CHARLIE CALELLO'S RCA LP should be out this week, but what he's really excited about is the one he will be arranging for JACKIE AND ROY KRAL...BOB GAUDIO and FRANKIE VALLI (Four Seasons Productions) will be out with their first production. "Give Her Up" by JESSICA JAMES and THE OUTLAWS. From here on in LITTLE STEVIE WONDER will be known as just STEVIE WONDER.... Folksinger, DICK GLASS, cuts his first session for RCA Victor next week, with BOB HALLEY writing the arrangements ...Colpix will put out an LP by LOU CHRISTIE, containing songs Lou recorded while signed to the label.... JOHNNY HARTMAN goes out to Los Angeles on January 30th to record a new LP for ABC-Paramount..Cloud 9 Productions will produce THE GOOD TIMES for Kama-Sutra. The group will get the big build-up ala THE LOVIN' SPOONFUL...Waiting to break big on the charts are "At The Scene" by THE DAVE CLARK 5 and "These Boots Are Made For Walkin'" by NANCY SINATRA...Watch CHRIS MONTEZ' "Call Me" to start moving and fast..."I'm

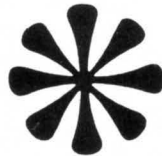
Gonna Love You Tomorrow" by DEY and KNIGHT is growing steadily in many areas...WMCA in N.Y.C. is wailing on THE SHEEP'S record of "Hide and Seek"...The good music stations as well as the r & b are playing "Downstairs" by jazz guitarist, KENNY BURRELL...Don't be too surprised if "Angels (Watching Over Me)" by THE MISSIONARIES OF MARY CHORAL GROUP comes from out of left field. It's being played on the Top 40 as well as good music stations...It looks like "Tears" by KEN DODD is finally beginning to get some important action after many weeks of trying.

Les Atomes First For Canada With "Michelle"

Montreal: Less than five days after the release of "Michelle" by The Beatles, Capitol's man in Montreal, Pierre Dubord with the help of translator L. Brien and a Quebec City based group Les Atomes came up with what could be a smash version of "Michelle". The flip "You Only Die Once" was written by Craig and Emmerson of the Staccatos. Reaction throughout the province is good and being the first on the scene could mean success for Les Atomes.

HOT NEW HITS BY CANADIANS

ON



SCOTT CAMERON / "GET SMART"

JAMES and the BONDS MEN / "LOOK WHAT YOU'RE DOIN' "

JIM PIRIE / "ANOTHER SIDE OF YOUNG"

THE BIG TOWN BOYS / "HEY GIRL GO IT ALONE"

THE STACCATOS / "POOR BABY"



The HOME of CANADIAN TALENT!

CAPITOL RECORDS (CANADA) LIMITED

on the
air



CKPC Brantford moves into the Wilco Plaza for a week's mobile promotion. Arnold Anderson has found good response to the Rhythm Pals Melbourne release of "This They Say Is Me". Many of the country stations have been picking the flip "Iron Town" but now that the US trades have picked "This" it's expected that many of the pop and GMP stations will follow Anderson's lead in spotlighting Canada's

Top Country Instrumental Vocal Group (RPM - 1965). /// Gary Hart at CJOC Lethbridge reports that Hoochi Coochi Coo by Wes Dakus had enjoyed many weeks on the CJ' playlist and had retired as is normal. But one month and three Wes Dakus' appearances later it was forced back on the charts by popular demand. /// "Tennessee Baby" by Danny Harrison is a big hit in the Nelson area. This is Danny's hometown and he happens to be visiting his parents and making the usual round of appearances. /// In the January 3rd issue of RPM it was reported that Action, Raffles, Talent shows, Coffee parties, Bowlathons, Mile of Pennies, and White Elephant sales added up to success for the March of Dimes. Our report was erroneous. The radio station behind this giant promotion was CKOK and the support came from the citizens of Penticton Thanks to Wayne Barry for bringing this error to our attention. /// Dave Charles, Voice of Teenagers in Quinte via CJBQ Belleville moves into the Coffee House circles with the

introduction of his first establishment known as The Secret Society of Karbinkle. Dave hopes to establish similar societies in other Ontario centres. The Coffee Houses will be used strictly to promote top Canadian talent. /// Dick Williams, popular teen swinger at CFPL London, moves into television with his own show. Many of the popular Canadian groups are skedded for appearances including the newly signed Apex group, The Counts. Expectation is high that with the cooperation of top Canadian groups needed for this TV show, the CFPL chart and Canadian listings will be affected favourably. /// Ken Armstrong moves from CJAV Port Alberni to the Big "R" radio at CKXR in Salmon River, B.C. This is a new station for B.C. and will service the world famous Okanagan Valley and Revelstoke. /// Ted Hockaday reports from CHAT Medicine Hat that the exclusive dance spot of the Hat, the Teen Hall is about to get some long awaited competition in the form of the brand new Honeycomb A-Go-Go. Some of the best of Alberta bands have already been booked. "Love Me Again" the flip of "Penny A Teardrop" by Barry Allen is now starting to get listener reaction. /// CKCK's 4th Annual Bonspiel Breakfast kicked off the Regina Ladies Curling Competition on Jan 11. Over 500 gals sat down to a breakfast of eggs, bacon, flapjacks, sausages, coffee, toast etc. Drawmaster Morris Burns called it "The best yet". Some of the gals were waiting outside the breakfast site at 6 AM.

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Enclosed find my cheque (or cash) for \$5. for one years subscription to RPM Music Weekly.

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A VERY GOOD
YEAR**

THE ARDELS

BIG TOWN BOYS

THE BIGLAND AGENCY

THE COUNTS

DUNC & THE DEACONS

DEE & THE YEOMEN

BOBBY KRIS

LITTLE CAESAR
& THE CONSULS

LYNDA LAYNE

REPRESENTED BY
FRED WHITE
PUBLICITY &
PROMOTION

2

GREAT NEW HITS

Released in Canada Only

"Did You Ever Have To Make Up Your Mind"

by, The Lovin' Spoonful

Kama Sutra 300

Station after station chart-listing
and playing this great release.

" IT WAS A VERY GOOD YEAR"

by **THE TURTLES**

Quality 1791

Has broken wide open in Western New York State and Niagara Falls, Ontario. Credit Paul Michaels of Radio Station CJRN, Niagara Falls for discovering this sizzling smash.

Manufactured and Distributed in Canada by Quality Records Limited



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... the best **Canadian jazz LP** of all time —

JAZZ SCENE — by Patrick Scott

GLOBE AND MAIL

STOMPIN' AT THE PENNY



featuring **LONNIE JOHNSON**

WATCH FOR IT!

ON COLUMBIA RECORDS 